THE BASICS

Students who wish to highlight their talent in the fine or performing arts may submit a single Arts Portfolio in one of the following departments:

- Art Practice
- Dance
- Music
- Theater

Arts Portfolio applicants have often received significant awards and honors at a state, national or international level, and we also know there are students who are accomplished across a number of art forms. For the application process, candidates should submit a portfolio in the area that best represents their strength in the arts and the art form they are most likely to pursue in college.

Please note that if you submit an Arts Portfolio, you are not required to major in the arts at Stanford. Similarly, we welcome the participation of all students in the arts. If you do not submit an Arts Portfolio, you may still study or participate in the arts at Stanford and are encouraged to do so.

The submission of an Arts Portfolio is completely optional and will be reviewed at the discretion of the Office of Undergraduate Admission and the fine arts faculty.

NOTES:

- For 2017-18, Arts Portfolio applicants must use the Common Application in order to ensure access to SlideRoom.
- Arts Portfolio materials must be submitted online through the Stanford SlideRoom website, accessed via the Common Application. Students participating in a live audition should contact the relevant fine arts department for submission instructions and do not need to submit any materials on SlideRoom.
- There is a $5 submission fee to submit an Arts Portfolio. An Arts Portfolio fee waiver is available for students who are eligible for or have received a fee waiver for their Common Application.
- An Arts Instructor Letter of Recommendation is only required for Music and Theater and Performance Studies.

APPLICATION DEADLINES

<table>
<thead>
<tr>
<th>Application Plan</th>
<th>Application with Arts Portfolio</th>
<th>Standard Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>Restrictive Early Action</td>
<td>October 15</td>
<td>November 1</td>
</tr>
<tr>
<td>Regular Decision</td>
<td>December 1</td>
<td>January 2</td>
</tr>
<tr>
<td>Transfer</td>
<td>March 15</td>
<td>March 15</td>
</tr>
</tbody>
</table>

*Materials must be submitted by 11:59 p.m. on the dates listed above.
CHECKLIST FOR SUBMITTING YOUR APPLICATION WITH AN ARTS PORTFOLIO

SUBMIT ONLINE BY THE ARTS PORTFOLIO DEADLINE:
(see the chart on page 1 for the arts deadlines)

☐ Common Application
☐ $90 nonrefundable application fee or fee waiver request (verification required)
☐ $5 submission fee for each Arts Portfolio (via Stanford SlideRoom webpage)
☐ Arts Resume (via Stanford SlideRoom webpage)
☐ Arts Materials (via Stanford SlideRoom webpage)
☐ Arts Instructor Letter of Recommendation for Music and Theater and Performance Studies submissions only (via Stanford SlideRoom webpage)

SUBMIT BY THE STANDARD DEADLINE:
(see the chart on page 1 for the standard deadline)

☐ Official Testing (SAT with Essay or ACT with Writing) sent from the College Board or ACT
☐ Official Transcript(s)
☐ School Report including Counselor Recommendation (freshman applicants only)
☐ Two Teacher Evaluations (called Academic Evaluations for transfer applicants)
☐ College Report (transfer applicants only)

Continue to the next pages for specific instructions by arts category.

ART PRACTICE
DANCE
MUSIC
THEATER & PERFORMANCE STUDIES
Students may submit one portfolio in the following media:

**Painting, Drawing & Printmaking**
Submit ten slides in any of the following: still life, figure, landscape, portrait, self portrait and deliberate abstraction. Drawings and paintings can be submitted as one portfolio not to exceed ten images.

**Sculpture**
Submit ten images of three dimensional works in any or all of the following: mixed media, wood, metal, clay, installation or found objects. We offer neither ceramics courses nor facilities and do not accept ceramics portfolios that are not sculpture-based, i.e. bowls, cups.

**Photography**
Submit ten images.

**Video, Digital Media & Electronic Art**
Submit no more than three video segments of ten minutes total. If your work is a website, do not submit the link or HTML code. Instead make a video that demonstrates the operation of the site.

**NOTE:**
We recommend that portfolios focus on one medium, although painting and drawing may be combined. For questions, contact the Art Department: art_questions@lists.stanford.edu
Please submit one video sample of your own performance or choreography. The total length of the video should not exceed seven minutes.

The Dance Division is interested in all styles of dance. This includes modern, ballet, jazz, hip hop, social, ballroom, and global dance forms, i.e. Asian and Southeast Asian, African, African Diaspora, Latin American and South American and indigenous forms. Group performances cannot be evaluated unless the student is clearly identifiable. Students are encouraged to include multiple excerpts to indicate breadth of experience, training or performance circumstance. Students are encouraged to include their own choreography if it is a dimension of their dance background and interest.

We do not offer live auditions. If you have questions, please contact the Dance Division: TAPSstudentservices@stanford.edu
Students may submit a recorded or live audition. Both are given equal consideration. For live auditions, visit music.stanford.edu/academics/undergraduates/prospective/art-supplement

Recorded auditions must be done on video, unedited, recorded in a natural acoustic, and 10 minutes or less in total duration. Students may be accompanied but should be the main audio and visual focus of the video. Choral or instrumental ensemble recordings and audio-only recordings will not be evaluated.

Instrumentalists & Conductors
Submit up to two pieces that demonstrate your ability in a variety of styles, periods or tempi. Taiko and conducting submissions require a performance video.

Vocalists
Submit two or three pieces with piano or instrumental accompaniment and in more than one language if the repertoire is from the Western classical tradition. Email ugmusicinquiries@lists.stanford.edu to inquire if we are able to evaluate a different tradition.

Composers
Submit 2–3 scores of recent work and, if possible, audio of each score. MIDI realizations are OK but not preferred. Composers may submit audio-only realization files.

ARTS INSTRUCTOR LETTER OF RECOMMENDATION
Students submitting a portfolio in Music must include a letter of reference from an Arts Instructor. This letter should come from an instructor who is familiar with your efforts in music. For students completing a live audition, please visit music.stanford.edu/academics/undergraduates/prospective/art-supplement for instructions. For students submitting their Arts Portfolio via the Stanford SlideRoom webpage, this letter must be uploaded to the SlideRoom webpage by the instructor.
LIVE AUDITIONS

Video submissions are accepted but live auditions are strongly encouraged. For information about live auditions, visit the Theater and Performance Studies website (taps.stanford.edu) or email TAPSstudentservices@stanford.edu. You do not need to submit any materials on the Stanford SlideRoom webpage if auditioning live.

RECORDED AUDITIONS

Actors

Prepare two selections, two minutes maximum each. One should be from a contemporary play with a character close in age to you; the other should be from a classical play, preferably Shakespeare.

Designers/Technical Theater/Stage Management

Submit a portfolio of 5–15 images which may include design sketches or renderings and photos of the realized productions with focus on scenery, costumes or lighting images. Write a brief statement about each image. Students interested in stage management should include examples of prompt book, shift plots, prop lists and other relevant materials. For students interested in lighting, see taps.stanford.edu for more details.

Directors

Discuss your approach to a particular play and ideas for its production.

ARTS INSTRUCTOR LETTER OF RECOMMENDATION

Students submitting a portfolio in Theater and Performance Studies must include a letter of reference from an Arts Instructor. This letter should come from an instructor who is familiar with your efforts in theater. For students completing a live audition, please bring this letter with you to your live audition and hand it in at that time. For students submitting their Arts Portfolio via the Stanford SlideRoom webpage, this letter must be uploaded to the SlideRoom webpage by the instructor.