Stanford believes that CREATIVITY IS AT THE HEART OF A 21ST-CENTURY EDUCATION—and we invest significant energy and resources in our unparalleled artistic community. Students who wish to highlight an extraordinary talent in the arts may submit a single arts Portfolio in one of the following departments:

**ARTS PORTFOLIO SUBMISSION OVERVIEW**

The submission of an Arts Portfolio is completely optional and will be reviewed at the discretion of the Office of Undergraduate Admission and the fine arts faculty.

Please note that if you submit an Arts Portfolio, you are not required to major in the arts at Stanford. Similarly, we welcome the participation of all students in the arts. If you do not submit an Arts Portfolio, you may still study or participate in the arts at Stanford and are encouraged to do so.

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- Students submitting an Arts Portfolio in Music or Theater and Performance studies may alternatively participate in a Live Audition.

### ARTS PORTFOLIO: ART PRACTICE

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### APPLICATION DEADLINES

| Restrictive Early Action Application with Arts Portfolio | Oct 15 |
| Standard Application | Nov 1 |
| Regular Decision Application with Arts Portfolio | Dec 1 |
| Standard Application | Jan 2 |
| Transfer Application with Arts Portfolio | Mar 15 |
| Standard Application | Mar 15 |

### CHECKLIST FOR SUBMITTING YOUR APPLICATION WITH AN ARTS PORTFOLIO

Submit **online** by the Arts Portfolio deadline:
- **✓** Common Application
- **✓** $90 nonrefundable application fee or fee waiver request
- **✓** $5 SlideRoom submission fee*
- **✓** Arts Resume*
- **✓** Arts Materials*

Submit by the **standard** deadline:
- **✓** Unofficial or self-reported Testing
- **✓** Official Transcript(s)
- **✓** School Report including Counselor Recommendation (freshman applicants only)
- **✓** Two Teacher Evaluations
- **✓** College Report (transfer applicants only)

*Materials must be submitted by 11:59 p.m. on the dates listed above
**Art Practice: Required Portfolio Elements**

Students may submit one Fine Art portfolio in the following media: Painting, Drawing & Printmaking, Photography, Sculpture, and Video, Digital Media & Electronic Art

- Students submitting a portfolio in Art Practice must include an artist’s statement of no more than 250 words describing concepts, formal issues, process and influences.
- Images must be arranged chronologically and captioned as follows: title, year, media, dimensions.

### PAINTING, DRAWING & PRINTMAKING

- Submit exactly 10 slides of two-dimensional media demonstrating strong skill or a background in visual art practice beyond class assignments (inventive personal imagery, abstractions, difficult narratives, etc.).
- Inventive, advanced landscapes or academic figurative studies may be included but should not be the majority of submissions.
- Drawings, prints and paintings can be submitted as one portfolio not to exceed ten images.

### SCULPTURE

- Submit no more than 10 images of three-dimensional works in any or all of the following: mixed media, wood, metal, clay, installation or found objects.
- **We do not accept portfolios that are not sculpture-based (functional ceramic dishware, architecture or product design).**

### PHOTOGRAPHY

- Submit 10 fine art images from the past two years.
- Photographs will be evaluated based on aesthetic and technical merit, and must demonstrate both a meaningful connection with the subject(s) and the commitment to exploring and developing an individual vision as an artist.

### VIDEO, DIGITAL MEDIA & ELECTRONIC ART

- Submit up to three excerpts of no more than two minutes each.
- Indicate your role in the creation of the video (e.g., director, camera, sole creator).
- If your work is a website, do not submit the link or HTML code; make a video that demonstrates the operation of the site.
- **We do not accept product design, commercial graphics including informational posters, website design, video games or apps.**
- Your submission should be in the realm of fine art.

**NOTE:** Mixed media portfolios are permitted but not recommended. The following types of work will not be evaluated: video games, apps, architecture, ceramics, graphic design, product design, website design, advertising posters, PSAs.

For questions, contact the Art Department: [artdepartment@stanford.edu](mailto:artdepartment@stanford.edu)

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APPLICATION DEADLINES

Restrictive Early Action
Application with Arts Portfolio → Oct 15
Standard Application → Nov 1

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Application with Arts Portfolio → Dec 1
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Application with Arts Portfolio → Mar 15
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• Candidates should submit a portfolio in the area that best represents their strength in the arts and the art form they are most likely to pursue in college.
• All Arts Portfolio materials must be submitted online through the Stanford SlideRoom website, accessed via the Common Application.
• Students submitting an Arts Portfolio in Music or Theater and Performance studies may alternatively participate in a Live Audition.
Dance: Required Portfolio Elements

Students may submit one video sample of their own dancing. This may be performance in the work of others or your own work. The total length of the video cannot exceed seven minutes.

- All styles of dance are welcome, including modern, ballet, jazz, hip hop, social, ballroom, and global dance forms, i.e. Asian and Southeast Asian, African, African Diaspora, Latin American and South American and indigenous forms.
- Group performances cannot be evaluated unless the student is clearly identifiable.
- The video may include more than one work or several excerpts to show versatility, breadth of experience, training or performance circumstance.
- Students are encouraged to include their own choreography if it is a dimension of their dance background and interest.
- Videos that have been altered using editing techniques such as slow motion will not be reviewed.
- We do not offer live auditions.

If you have questions, please contact the Department of Theater and Performance Studies: TAPSstudentservices@stanford.edu.
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Music: Required Portfolio Elements

Students may submit one Music portfolio in the following categories: Instrumentalists/Conductors, Vocalists or Composers.

- Students submitting a portfolio in Music must include a letter of reference from an Arts Instructor. This letter should come from an instructor who is familiar with your efforts in music.
- Further instructions on how to submit the required letter of reference can be found here: https://music.stanford.edu/academics/undergraduates/prospective/art-supplement.

**INSTRUMENTALISTS/CONDUCTORS**

- Submit two or three pieces that demonstrate your ability in a variety of styles, periods or tempi. Conducting submissions require a performance video.

**VOCALISTS**

- Submit two or three pieces with piano or instrumental accompaniment and in more than one language if the repertoire is from the Western classical tradition. Email the Music Department at ugmusicinquiries@lists.stanford.edu to inquire if we are able to evaluate a different tradition.

**COMPOSERS**

- Submit two or three scores of recent work and, if possible, audio of each score.
- **MIDI realizations are accepted but not preferred.**
- Composers may submit audio-only realization files.
- Submit two or three pieces with piano or instrumental accompaniment and in more than one language if the repertoire is from the Western classical tradition. Email the Music Department at ugmusicinquiries@lists.stanford.edu to inquire if we are able to evaluate a different tradition.

**NOTES:** Students may submit a recorded or live audition. Both are given equal consideration and require submission of the Common Application by the advanced arts deadline.

- **Live Auditions:** Students participating in a live audition do not need to submit any materials on SlideRoom. To learn more about how to sign up for a live audition and submit the required letter of recommendation, please visit https://music.stanford.edu/UGLiveAuditions.
- **Recorded Auditions:** Recorded auditions must be done on video, unedited, recorded in a natural acoustic and 10 minutes or less in total duration. Students may be accompanied but should be the main audio and visual focus of the video. Choral or instrumental ensemble recordings and audio-only recordings will not be evaluated.

For questions, contact the Music Department: ugmusicinquiries@lists.stanford.edu

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- ✔️ $5 SlideRoom submission fee*
- ✔️ Arts Resume*
- ✔️ Arts Materials*
- ✔️ Arts Letter of Recommendation

Submit by the standard deadline:
- ✔️ Unofficial or self-reported Testing
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- ✔️ School Report including Counselor Recommendation (freshman applicants only)
- ✔️ Two Teacher Evaluations
- ✔️ College Report (transfer applicants only)

*Materials must be submitted by 11:59 p.m. on the dates listed above
Theater and Performance Studies:
Required Portfolio Elements

Students may submit one TAPS portfolio in the following categories: Actors, Designers/Theater technicians/Stage Managers and Directors

- Students submitting a portfolio in TAPS must include a letter of reference from an Arts Instructor. This letter should come from an instructor who is familiar with your efforts in theater.
- For students completing a live audition, please bring this letter with you to your live audition and hand it in at that time.
- For students submitting their Arts Portfolio via the Stanford SlideRoom webpage, this letter must be uploaded to the SlideRoom webpage by the instructor.
- Applicants are required to prepare two monologues, each under two minutes long. One monologue must be from a contemporary play with a character close in age to you; the other monologue must be classical, such as a Shakespearean monologue or excerpt from a Greek or Roman work. In addition, students may prepare a song from a musical.
- The following will not be reviewed: Monologues from television or movies, original monologues, videos of performances that are not monologues or solo songs (such as scenes between two or more people).
- For live auditions, an accompanist will not be provided.

### ACTORS

- Applicants are required to prepare two monologues, each under two minutes long. One monologue must be from a contemporary play with a character close in age to you; the other monologue must be classical, such as a Shakespearean monologue or excerpt from a Greek or Roman work. In addition, students may prepare a song from a musical.

### DESIGNERS/THEATER TECHNICIANS/STAGE MANAGERS

- Applicants interested in design or technical theater are required to submit a portfolio of 5–15 images, which may include design sketches or renderings and photos of the realized theatrical productions with focus on scenery, costumes or lighting images. Applicants must also include a brief statement about each image.
- Students interested in Stage Management must include examples of their prompt book, shift plots, prop lists and other relevant materials.

### DIRECTORS

- Discuss your approach to a particular play and ideas for its production.

### NOTES:

- Video submissions are accepted but live auditions are strongly encouraged. For information about live auditions, visit the Theater and Performance Studies website (taps.stanford.edu) or email TAPSSstudentservices@stanford.edu. You should not submit any materials on the Stanford SlideRoom webpage if auditioning live.
- Both video submissions and live auditions require submission of the Common Application by the advanced arts deadline (see above for deadlines).

If you have questions, please contact the Department of Theater and Performance Studies: TAPSSstudentservices@stanford.edu.