Stanford believes that CREATIVITY IS AT THE HEART OF A 21ST-CENTURY EDUCATION—and we invest significant energy and resources in our unparalleled artistic community.

Stanford welcomes the participation of all students in the arts. The Arts Portfolio is optional, and if you submit one, you are not required to major in the arts. If you do not submit one, you may still study or participate in the arts, and we encourage you to do so.

Please submit a portfolio in the area that best represents your strength in the arts and the art form you are most likely to pursue in college. Arts Portfolios will be reviewed at the discretion of the admission office and the fine arts faculty.

OVERVIEW

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SUBMISSION INSTRUCTIONS

1. Select “Yes” to the application question, “Do you intend to submit an Arts Portfolio?”

2. Submit your Coalition Application or Common Application by the applicable early deadline. After Stanford receives your application, we will email you (within 48 hours) with instructions on how to access your Stanford portal.

3. Log in to your Stanford portal and submit the Arts Portfolio form, which will generate an upload link.

4. Use the link to upload your Arts Portfolio materials by the applicable early deadline.

We encourage you to begin gathering the materials for your Arts Portfolio prior to submitting your Coalition or Common Application. We are unable to extend the portfolio deadline for late submissions.
Theater and Performance Studies: Required Portfolio Elements

Students may submit one TAPS portfolio in the following categories: Actors, Designers/Theater Technicians/Stage Managers, Directors and Playwrights.

**ACTORS**
- Applicants are required to prepare two monologues, each under two minutes long. One monologue must be from a contemporary play with a character close in age to you; the other monologue must be classical, such as a Shakespearean monologue or excerpt from a Greek or Roman work. In addition, students may prepare a song from a musical.
- The following will not be reviewed: monologues from television or movies, original monologues, videos of performances that are not monologues or solo songs (such as scenes between two or more people).

**DIRECTORS**
- Discuss your approach to a particular play and ideas for its production.

**DESIGNERS/THEATER TECHNICIANS/STAGE MANAGERS**
- Applicants interested in design or technical theater are required to submit a portfolio of 5–15 images, which may include design sketches or renderings and photos of the realized theatrical productions with focus on scenery, costumes or lighting images. Applicants must also include a brief statement about each image.
- Students interested in Stage Management must include examples of their prompt book, shift plots, prop lists and other relevant materials.

**PLAYWRIGHTS**
- Applicants are required to submit 1-2 completed plays of any length, along with a description of your prior experience with reading, watching and writing plays. You may also submit a screenplay in addition to the 1-2 plays. For each script you submit, please include a brief plot summary.

If you have questions, please contact the Department of Theater and Performance Studies: TAPSstudentservices@stanford.edu.