Stanford believes that CREATIVITY IS AT THE HEART OF A 21ST-CENTURY EDUCATION—and we invest significant energy and resources in our unparalleled artistic community. Students who wish to highlight an extraordinary talent in the arts may submit a single arts Portfolio in one of the following departments:

ARTS PORTFOLIO SUBMISSION OVERVIEW

The submission of an Arts Portfolio is completely optional and will be reviewed at the discretion of the Office of Undergraduate Admission and the fine arts faculty.

Please note that if you submit an Arts Portfolio, you are not required to major in the arts at Stanford. Similarly, we welcome the participation of all students in the arts. If you do not submit an Arts Portfolio, you may still study or participate in the arts at Stanford and are encouraged to do so.

- Candidates should submit a portfolio in the area that best represents their strength in the arts and the art form they are most likely to pursue in college.
- All Arts Portfolio materials must be submitted online through the Stanford SlideRoom website, accessed via the Common Application.
- Students submitting an Arts Portfolio in Music or Theater and Performance studies may alternatively participate in a Live Audition.

APPLICATION DEADLINES

Restrictive Early Action
Application with Arts Portfolio ➔ Oct 15
Standard Application ➔ Nov 1

Regular Decision
Application with Arts Portfolio ➔ Dec 1
Standard Application ➔ Jan 2

Transfer
Application with Arts Portfolio ➔ Mar 15
Standard Application ➔ Mar 15

CHECKLIST FOR SUBMITTING YOUR APPLICATION WITH AN ARTS PORTFOLIO

Submit online by the Arts Portfolio deadline:
✓ Common Application
✓ $90 nonrefundable application fee or fee waiver request
✓ $5 SlideRoom submission fee*
✓ Arts Resume*
✓ Arts Materials*
✓ Arts Letter of Recommendation

Submit by the standard deadline:
✓ Unofficial or self-reported Testing
✓ Official Transcript(s)
✓ School Report including Counselor Recommendation (freshman applicants only)
✓ Two Teacher Evaluations
✓ College Report (transfer applicants only)

*Materials must be submitted by 11:59 p.m. on the dates listed above
Theater and Performance Studies: Required Portfolio Elements

Students may submit one TAPS portfolio in the following categories: Actors, Designers/Theater technicians/Stage Managers and Directors.

- Students submitting a portfolio in TAPS must include a letter of reference from an Arts Instructor. This letter should come from an instructor who is familiar with your efforts in theater.
- For students completing a live audition, please bring this letter with you to your live audition and hand it in at that time.
- For students submitting their Arts Portfolio via the Stanford SlideRoom webpage, this letter must be uploaded to the SlideRoom webpage by the instructor.

ACTORS

- Applicants are required to prepare two monologues, each under two minutes long. One monologue must be from a contemporary play with a character close in age to you; the other monologue must be classical, such as a Shakespearean monologue or excerpt from a Greek or Roman work. In addition, students may prepare a song from a musical.
- The following will not be reviewed:
  - Monologues from television or movies, original monologues, videos of performances that are not monologues or solo songs (such as scenes between two or more people).
  - For live auditions, an accompanist will not be provided.

DESIGNERS/THEATER TECHNICIANS/STAGE MANAGERS

- Applicants interested in design or technical theater are required to submit a portfolio of 5–15 images, which may include design sketches or renderings and photos of the realized theatrical productions with focus on scenery, costumes or lighting images. Applicants must also include a brief statement about each image.
- Students interested in Stage Management must include examples of their prompt book, shift plots, prop lists and other relevant materials.

DIRECTORS

- Discuss your approach to a particular play and ideas for its production.

NOTES:

- Video submissions are accepted but live auditions are strongly encouraged. For information about live auditions, visit the Theater and Performance Studies website (taps.stanford.edu) or email TAPSstudentservices@stanford.edu. You should not submit any materials on the Stanford SlideRoom webpage if auditioning live.
- Both video submissions and live auditions require submission of the Common Application by the advanced arts deadline (see above for deadlines).

If you have questions, please contact the Department of Theater and Performance Studies: TAPSstudentservices@stanford.edu.