Stanford believes that CREATIVITY IS AT THE HEART OF A 21ST-CENTURY EDUCATION—and we invest significant energy and resources in our unparalleled artistic community. Students who wish to highlight an extraordinary talent in the arts may submit a single arts Portfolio in one of the following departments:

- ART PRACTICE
- DANCE
- MUSIC
- THEATER AND PERFORMANCE STUDIES

ARTS PORTFOLIO SUBMISSION OVERVIEW

The submission of an Arts Portfolio is completely optional and will be reviewed at the discretion of the Office of Undergraduate Admission and the fine arts faculty.

Please note that if you submit an Arts Portfolio, you are not required to major in the arts at Stanford. Similarly, we welcome the participation of all students in the arts. If you do not submit an Arts Portfolio, you may still study or participate in the arts at Stanford and are encouraged to do so.

- Candidates should submit a portfolio in the area that best represents their strength in the arts and the art form they are most likely to pursue in college.
- All Arts Portfolio materials must be submitted online through the Stanford SlideRoom website, accessed via the Common Application.
- Students submitting an Arts Portfolio in Music or Theater and Performance studies may alternatively participate in a Live Audition.

APPLICATION DEADLINES

- Restrictive Early Action Application with Arts Portfolio: Oct 15
- Standard Application: Nov 1
- Regular Decision Application with Arts Portfolio: Dec 1
- Standard Application: Jan 2
- Transfer Application with Arts Portfolio: Mar 15
- Standard Application: Mar 15

CHECKLIST FOR SUBMITTING YOUR APPLICATION WITH AN ARTS PORTFOLIO

Submit online by the Arts Portfolio deadline:

✓ Common Application
✓ $90 nonrefundable application fee or fee waiver request
✓ $5 SlideRoom submission fee*
✓ Arts Resume*
✓ Arts Materials*
✓ Arts Letter of Recommendation*

Submit by the standard deadline:

✓ Unofficial or self-reported Testing
✓ Official Transcript(s)
✓ School Report including Counselor Recommendation (freshman applicants only)
✓ Two Teacher Evaluations
✓ College Report (transfer applicants only)

*Materials must be submitted by 11:59 p.m. on the dates listed above
Music: Required Portfolio Elements

Students may submit one Music portfolio in the following categories: Instrumentalists, Conductors, Vocalists or Composers.

- Students submitting a portfolio in Music must include a letter of reference from an Arts Instructor. This letter should come from an instructor who is familiar with your efforts in music.
- Further instructions on how to submit the required letter of reference can be found here: https://music.stanford.edu/academics/undergraduates/prospective/art-supplement.

INSTRUMENTALISTS & CONDUCTORS

- Submit two or three pieces that demonstrate your ability in a variety of styles, periods or tempi.
- Conducting submissions require a performance video.
- Instrumentalists must limit submissions to one instrument.

VOCALISTS

- Submit two or three pieces with piano or instrumental accompaniment and in more than one language if the repertoire is from the Western classical tradition.
- Submissions must be limited to one voice area.
- Email the Music Department at ugmusicinquiries@lists.stanford.edu to inquire if we are able to evaluate a different tradition.

COMPOSERS

- Submit two or three scores of recent work and, if possible, audio of each score.
- MIDI realizations are accepted but not preferred.
- Composers may submit audio-only realization files.

NOTES: Students may submit a recorded or live audition. Both are given equal consideration and require submission of the Common Application by the advanced arts deadline.

- Live Auditions: Students participating in a live audition do not need to submit any materials on SlideRoom. To learn more about how to sign up for a live audition and submit the required letter of recommendation, please visit https://music.stanford.edu/UGLiveAuditions.
- Recorded Auditions: Recorded auditions must be done on video, unedited, recorded in a natural acoustic and 10 minutes or less in total duration. Students may be accompanied but should be the main audio and visual focus of the video. For instrumentalists and vocalists, ensembles (instrumental or choral) and audio-only recordings will not be evaluated.

For questions, contact the Music Department: ugmusicinquiries@lists.stanford.edu