Stanford believes that CREATIVITY IS AT THE HEART OF A 21ST-CENTURY EDUCATION—and we invest significant energy and resources in our unparalleled artistic community. Students who wish to highlight an extraordinary talent in the arts may submit a single arts Portfolio in one of the following departments:

- ART PRACTICE
- DANCE
- MUSIC
- THEATER AND PERFORMANCE STUDIES

**APPLICATION DEADLINES**

- Restrictive Early Action Application with Arts Portfolio → Oct 15
- Standard Application → Nov 1
- Regular Decision Application with Arts Portfolio → Dec 1
- Standard Application → Jan 2
- Transfer Application with Arts Portfolio → Mar 15
- Standard Application → Mar 15

**CHECKLIST FOR SUBMITTING YOUR APPLICATION WITH AN ARTS PORTFOLIO**

Submit online by the Arts Portfolio deadline:
- ✔️ Common Application
- ✔️ $90 nonrefundable application fee or fee waiver request
- ✔️ $5 SlideRoom submission fee*
- ✔️ Arts Resume*
- ✔️ Arts Materials*

Submit by the standard deadline:
- ✔️ Unofficial or self-reported Testing
- ✔️ Official Transcript(s)
- ✔️ School Report including Counselor Recommendation (freshman applicants only)
- ✔️ Two Teacher Evaluations
- ✔️ College Report (transfer applicants only)

*Materials must be submitted by 11:59 p.m. on the dates listed above

**ARTS PORTFOLIO SUBMISSION OVERVIEW**

The submission of an Arts Portfolio is completely optional and will be reviewed at the discretion of the Office of Undergraduate Admission and the fine arts faculty.

Please note that if you submit an Arts Portfolio, you are not required to major in the arts at Stanford. Similarly, we welcome the participation of all students in the arts. If you do not submit an Arts Portfolio, you may still study or participate in the arts at Stanford and are encouraged to do so.

- Candidates should submit a portfolio in the area that best represents their strength in the arts and the art form they are most likely to pursue in college.
- All Arts Portfolio materials must be submitted online through the Stanford SlideRoom website, accessed via the Common Application.
- Students submitting an Arts Portfolio in Music or Theater and Performance studies may alternatively participate in a Live Audition.
Art Practice: Required Portfolio Elements

Students may submit one Fine Art portfolio in the following media: Painting, Drawing & Printmaking, Photography, Sculpture, and Video, Digital Media & Electronic Art

- Students submitting a portfolio in Art Practice must include an artist’s statement of no more than 250 words describing concepts, formal issues, process and influences.

- Images must be arranged chronologically and captioned as follows: title, year, media, dimensions.

PAINTING, DRAWING & PRINTMAKING

- Submit exactly 10 slides of two-dimensional media demonstrating strong skill or a background in visual art practice beyond class assignments (inventive personal imagery, abstractions, difficult narratives, etc.).
- Inventive, advanced landscapes or academic figurative studies may be included but should not be the majority of submissions.
- Drawings, prints and paintings can be submitted as one portfolio not to exceed ten images.

PHOTOGRAPHY

- Submit 10 fine art images from the past two years.
- Photographs will be evaluated based on aesthetic and technical merit, and must demonstrate both a meaningful connection with the subject(s) and the commitment to exploring and developing an individual vision as an artist.

SCULPTURE

- Submit no more than 10 images of three-dimensional works in any or all of the following: mixed media, wood, metal, clay, installation or found objects.
- We do not accept portfolios that are not sculpture-based (functional ceramic dishware, architecture or product design).

EXPERIMENTAL MEDIA: SOUND, VIDEO, INTERACTIVE, ART & SCIENCE

- Submit no more than ten files in total. This may include up to three excerpts of no more than two minutes each for time-based works, and images as appropriate.
- If the work is collaborative please list the team credits and your role in it.
- If your work is interactive (website, installation, electronic), please submit a video showing it in action.

NOTE: Mixed media portfolios are permitted but not recommended. The following types of work will not be evaluated: video games, apps, architecture, ceramics, graphic design, product design, website design, advertising posters, PSAs.

For questions, contact the Art Department: artdepartment@stanford.edu